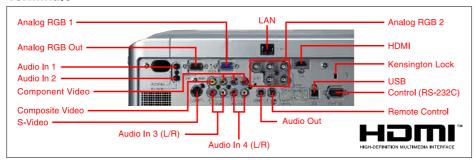
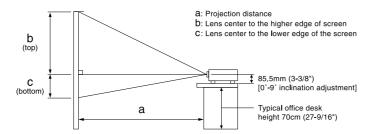
Dimensions

Terminals



Specifications

Model name		CP-X615			
Liquid crystal	panel structure	0.8" polysilicon active-matrix TFT x 3			
Number of pi	xe l s	786,432 pixels (V768 x H1,024)			
Resolution		1,024 x 768 color pixels			
Lens		Manual zoom (F=1.7-2.1) 1:1.2			
Lamp		275W UHB			
Brightness		4,000 ANSI lumens			
Contrast ratio)	1000:1 (Iris:ON)			
Speakers		4W x 4 SRS WOW technology			
Keystone cor	rection	Vertical and Horizontal Digital Keystone			
Power supply	1	AC100-120V/AC220-240V			
Operating ter	mperature	5-35°C (41-95°F)			
Input	RGB input	VGA, SVGA, XGA, WXGA, SXGA, SXGA+, UXGA, MAC16"			
signals	Video input	NTSC, NTSC4.43, PAL, SECAM, M-PAL, N-PAL,			
		HDTV: 750p (720p), 1125i (1080i) SDTV: 525i (480i), 525p (480p), 625i (576i)			
Input/output	Video input	S-Video: Jack x 1, Composite video: RCA jack x 1, Component video: RCA jack x 3			
termina l s	Audio input	RCA jack x 2 (L/R), Stereo-mini jack x 2			
	RGB input	Analog RGB: 15-pin Mini-Dsub x 2, BNC x 1, HDMI (digital RGB) x 1			
	Audio output	Stereo-mini jack x 1			
	RGB output	Analog RGB: 15-pin Mini-Dsub x 1			
	Wired remote control port	Yes			
	Control and mouse	9-pin Dsub x 1 for RS232C, USB type B x 1 for mouse control			
	Wired network (LAN)	RJ-45 x 1			
Agency certif	ications	UL60950-1/C-UL, FCC Part 15, Class B, AS/NZS CISPR22 Class B, CE,			
		EN61000-3-2, EN61000-3-3, EN55022, EN55024, EN60950-1			
Dimensions (WxHxD)		418 x 139 x 319mm (16-7/16" x 5-1/2" x 12-9/16") [excl. protruding part]			
Weight		7.1kg (15.6 lbs.)			
Standard acc	essories	RGB cable, Power cord, Remote control, Batteries, Security label,			
		14-languages User's Manual, Lens cap, Rivet, Strap			



Projection Distance of Standard Lens (LENS TYPE 1)

Screen Size (inch)	a		b		С	
[4:3 Screen]	min.	max.	1:1	9:1	1:1	9:1
30	0.9m (35")	1.1m (42")	23cm (9")	41cm (16")	23cm (9")	5cm (2")
40	1.2m (47°)	1.4m (57°)	30cm (12")	55cm (22")	30cm (12")	6cm (2")
60	1.8m (71")	2,2m (86")	46cm (18")	82cm (32")	46cm (18")	9cm (4")
70	2.1m (83")	2.6m (100")	53cm (21")	96cm (38")	53cm (21")	11cm (4")
80	2.4m (96")	2.9m (115")	61cm (24")	110cm (43")	61cm (24")	12cm (5")
90	2.7m (108")	3.3m (130")	69cm (27")	123cm (49")	69cm (27")	14cm (5")
100	3.0m (120")	3.7m (144")	76cm (30")	137cm (54")	76cm (30")	15cm (6")
120	3.7m (144")	4.4m (174")	91cm (36")	165cm (65")	91cm (36")	18cm (7")
150	4.6m (181")	5.5m (217")	114cm (45")	206cm (81")	114cm (45")	23cm (9")
200	6.1m (241")	7.4m (291")	152cm (60")	274cm (108")	152cm (60")	30cm (12")
250	7.7m (302")	9.2m (364")	191cm (75")	343cm (135")	191cm (75")	38cm (15")
300	9.2m (363")	11.1m (437")	229cm (90")	411cm (162")	229cm (90")	46cm (18")
350	10.8m (424")	13.0m (510")	267cm (105")	480cm (189")	267cm (105")	53cm (21")

Projection Distance of Optional Lens 1 (Fixed Short Lens) FL-601 (LENS TYPE 2)

Screen Size (inch)	a	b	С
[4:3 Screen]	min.	1:1	1:1
40	0.6m (24")	30cm (12")	30cm (12")
60	0.9m (37")	46cm (18")	46cm (18")
70	1.1m (43")	53cm (21")	53cm (21")
80	1.3m (50")	61cm (24")	61cm (24")
90	1.4m (56")	69cm (27")	69cm (27")
100	1.6m (63")	76cm (30")	76cm (30")
120	1.9m (76")	91cm (36")	91cm (36")
150	2.4m (95")	114cm (45")	114cm (45")
200	3.3m (128")	152cm (60")	152cm (60")
250	4.1m (161")	191cm (75")	191cm (75")
300	4.9m (193")	229cm (90")	229cm (90")
350	5.7m (226")	267cm (105")	267cm (105")

Projection Distance of Optional Lens 3 (Long Lens) LL-603 (LENS TYPE 4)

Screen Size (inch)	a		b		С	
[4:3 Screen]	min.	max.	1:1	10:0	1:1	10:0
40	1.5m (60")	3.1m (122")	30cm (12")	61cm (24")	30cm (12")	0cm (0")
60	2.4m (93")	4.7m (185")	46cm (18")	91cm (36")	46cm (18")	0cm (0")
70	2.8m (109")	5.5m (216")	53cm (21")	107cm (42")	53cm (21")	0cm (0")
100	4.0m (157")	7.9m (311")	76cm (30")	152cm (60")	76cm (30")	0cm (0")
120	4.8m (190")	9.5m (374")	91cm (36")	183cm (72")	91cm (36")	0cm (0")
150	6.0m (238")	11.9m (468")	114cm (45")	229cm (90")	114cm (45")	0cm (0")
200	8.1m (319")	15.9m (626")	152cm (60")	305cm (120")	152cm (60")	0cm (0")
250	10.2m (400°)	19.9m (783")	191cm (75")	381cm (150")	191cm (75")	0cm (0")
300	12.2m (480")	23.9m (941")	229cm (90")	457cm (180")	229cm (90")	0cm (0")
350	14.3m (561")	27.9m (1098*)	267cm (105*)	533cm (210")	267cm (105*)	0cm (0")
400	16.3m (642")	31.9m (1256")	305cm (120*)	610cm (240")	305cm (120")	0cm (0")
500	20.4m (803")	39.9m (1571")	381cm (150")	762cm (300")	381cm (150")	0cm (0")

Projection Distance of Optional Lens 2 (Short Lens) SL-602 (LENS TYPE 3)

•				,	,	,
Screen Size (inch)	a		b		С	
[4:3 Screen]	min.	max.	1:1	10:0	1:1	10:0
40	1.0m (38")	1.6m (62")	30cm (12")	61cm (24")	30cm (12")	0cm (0")
60	1.5m (58")	2.4m (94")	46cm (18")	91cm (36")	46cm (18")	0cm (0")
70	1.7m (68")	2.8m (110")	53cm (21")	107cm (42")	53cm (21")	0cm (0")
80	2.0m (78")	3.2m (126")	61cm (24")	122cm (48")	61cm (24")	0cm (0")
90	2,2m (88")	3.6m (143")	69cm (27")	137cm (54")	69cm (27")	0cm (0")
100	2.5m (98")	4.0m (159")	76cm (30")	152cm (60")	76cm (30")	0cm (0")
120	3.0m (118")	4.8m (191")	91cm (36")	183cm (72")	91cm (36")	0cm (0")
150	3.8m (148")	6.1m (239")	114cm (45")	229cm (90")	114cm (45")	0cm (0")
200	5.0m (199")	8.1m (319")	152cm (60")	305cm (120")	152cm (60")	0cm (0")
250	6.3m (249")	10.2m (400")	191cm (75")	381cm (150")	191cm (75")	0cm (0")
300	7.6m (299")	12.2m (480")	229cm (90")	457cm (180")	229cm (90")	0cm (0")
350	8 9m (349")	14.2m (561°)	267cm (105")	533cm (210")	267cm (105")	0cm (0")

Projection Distance of Optional Lens 4 (Ultra Long Lens) UL-604 (LENS TYPE 5)

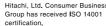
creen Size (inch)	a		b		С	
[4:3 Screen]	min.	max.	1:1	10:0	1:1	10:0
40	3.1m (121")	6.0m (235°)	30cm (12")	61cm (24")	30cm (12")	0cm (0")
60	4.7m (184")	9.0m (355")	46cm (18")	91cm (36")	46cm (18")	0cm (0")
70	5.5m (215")	10.5m (415")	53cm (21")	107cm (42")	53cm (21")	0cm (0")
100	7.9m (310")	15.1m (595")	76cm (30")	152cm (60°)	76cm (30")	0cm (0*)
120	9.5m (373")	18.2m (716")	91cm (36")	183cm (72")	91cm (36")	0cm (0")
150	11.9m (467°)	22.8m (896")	114cm (45")	229cm (90")	114cm (45")	0cm (0")
200	15.9m (625")	30.4m (1196")	152cm (60°)	305cm (120")	152cm (60")	0cm (0")
250	19.9m (782")	38.0m (1497")	191cm (75")	381cm (150")	191cm (75")	0cm (0")
300	23.9m (939")	45.6m (1797")	229cm (90°)	457cm (180")	229cm (90")	0cm (0")
350	27.9m (1097")	53.3m (2097")	267cm (105")	533cm (210")	267cm (105")	0cm (0")
400	31.9m (1254")	60.9m (2398")	305cm (120")	610cm (240")	305cm (120")	0cm (0")
500	39.9m (1569")	76.2m (2999")	381cm (150")	762cm (300")	381cm (150°)	0cm (0")

- Design and specifications are subject to change without notice.









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HITACHI Inspire the Next



LCD Projector

CP-X615



A wide range of functions provide many benefits that enhance your presentations.

■ PIN Lock and My Screen PIN Lock

PIN Lock protection limits the number of people who can

use the projector. My Screen PIN Lock allows a certain

· You can prevent unauthorized use and also use

My Text lets you put text on the startup screen.

a school name or company logo to make it clear

Universit

My Screen PIN Lock

image to be used as the startup screen.

who owns the projector.

HITACHI

PIN Lock

My Text

· You can display

identifying information

such as model name.

serial number or

■ Security Bar

The Security Bar allows

the projector to be attached

via a heavy chain and a Kensington slot is provided Your projector is protected from theft.

100" Screen

projector location.

LCD Projector

Superior Maintainability

■ Manual Lens Shift

The lens can be adjusted manually to shift the position of the image. It can be moved 9cm (3-9/16") to the left and right, and 50cm (19-11/16") up and down on a 70" screen. After ceiling mounting, fine adjustments can be made with a screwdriver.

• By moving the projection lens the image moves either vertically or horizontally and allows a perfect fit on the screen.

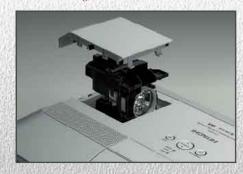




■ Lamp Access on Top

Access to the lamp is from the top of the projector

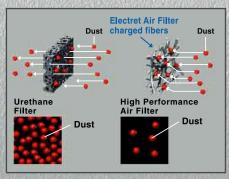
· You can replace the lamp quickly and easily, even when the projector is installed on the ceiling.



■ High Performance Air Filter

The air filter uses Electret Air Filter charged fibers to efficiently filter out dust.

• Performance does not suffer even in dusty environments.



Convenient Networking

■ Scheduling Functions

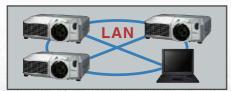
You can schedule various projector functions, such as power on, power off and input selection.

• This is handy for initiating operations at set times in locations such as showrooms.

■ Projector Monitoring and Control

Hitachi's Projector Management Software* (PJMan) provides the ability to control, diagnose and manage a single or group of Hitachi projectors, including those connected to a network.

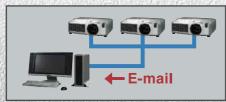
• Makes managing even large numbers of projectors a simple task.



■ E-mail Alerts

E-mail notification is sent for routine maintenance and

· Lets you respond quickly to problems.



■ DNS Server Compatibility

The CP-X615 provides DNS server compatibility. • Mail and SNTP server setup can be done using domain name or IP address.

■ Control and Monitoring via Web browser

The projector's internal HTML pages can be accessed via a Web browser.

 You can control, monitor and perform projector functions without having to install any dedicated

■ Still Image Transfer (e-SHOT)*

Images can be transferred over a LAN to individual or multiple projectors.

• Handy for sending presentation images ahead to the projector and for sending and displaying announcements, etc. on multiple projectors.

High Quality Presentation Capabilities

Lumens, so you don't have to darken the room

· Images are clearly visible on even large screens, and the audience can continue to take notes.

■ High Image Quality

Advanced video technologies include Motion Adaptive Progressive Scan, 3:2 Pull Down, Noise Reduction,

beautiful clarity.

features an automatically controlled Active Iris

 Ensures the best image, contrast and depth perspective during both bright and dark scenes.









The 29dBA noise level is surprisingly low for this

during presentations.

■ 16W output and SRS WOW SRS(®)

Four built-in 4W speakers (two channels) deliver a total sound output of 16W, and SRS WOW technology is built in.

to connect external speakers.

SRS() is a trademark of SRS Labs, Inc

■ High Brightness

The CP-X615 has outstanding brightness of 4,000 ANSI

Equalizing Gamma and 3D Y/C Separation.

· You can project moving pictures with

■ Active Iris

In addition to a high 1000:1 contrast ratio, this projector





■ Quiet 29dBA Whisper mode

category of projector.

· The audience is not disturbed by fan noise

· The sound is powerful and dynamic, with no need



Higher Security and Easy Operation

■ Whiteboard Mode and Blackboard Mode These modes allow projection onto whiteboards or blackboards

• Even in meeting rooms or classrooms with no screen, you can project high quality images.



■ Daytime Mode The Daytime Mode uses image quality correction technology to counter the effects of bright light.

• The audience sees clear, vivid images even in bright locations.





There are two user programmable buttons that can be set with any command in the Select menu, such as S-Video direct input, Picture Mode, Filter Reset or AV mute.

· This gives you fast access to frequently used functions.



■ Quick Start and Shut Down

Start up is so fast that the image appears within four seconds. Main power is shut off during cool down.*

 You spend less time waiting for startup and until you can put the unit away.

* Do not turn projector on again for one minute after shutdown. Neglect can shorten the lifetime of the lamp. During use and immediately after use, do not touch anywhere near the lamp and the vents as these parts are extremely hot.

■ Other Features

- IR Remote Control Frequency Switching Serial Number Label on Side (upside down for ceiling mounting)
- Remote Control with Laser Pointer Input Source Naming
- Resolution Preset and Custom Modes

Optional Lenses (Bayonet type)

Option 1 Fixed Short Lens FL-601 (LENS TYPE 2) Lens shift position 1:1, F = 2.3, f = 13mm, zoom: 1.0

Option 2 Short Lens SL-602 (LENS TYPE 3) F = 1.9-2.6. f = 20-32 atio = 1:1.2-2.0,

x1.6 zoom Short Lens 2.5m~4.0m (SL-602)

Standard Lens 3.0m~3.7m

Fixed Short Lens 1.6m (FL-601)



Option 3 Long Lens LL-603 (LENS TYPE 4) F = 2.1-2.9, f = 32-63mn ratio = 1:2.0-3.9 zoom: 2.0



Option 4 Ultra Long Lens **UL-604** (LENS TYPE 5) = 2.2-3.1, f = 63-117mm ratio = 1:3.9-7.4 zoom: 1.9



