CONFIDENTIAL

LCD PROJECTOR

PRODUCT SPECIFICATIONS

MODEL PJ-TX100 (C11H)
PJ-TX100E for Europe
PJ-TX100W for Asia, Australia
PJ-TX100U for USA, Canada

VER.1.2

| | Approved by | |
|------|-------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| Date | | |

May 19, 2004

Hitachi, Ltd.

Digital Media Division

Jiro Kawasaki Senior Engineer Ver1.1=>Ver1.2

Add PJ-TX100U

1.4 Lamp 2000hrs => 1000hrs

1.11 Delete 1035i@60Hz

1.13 Keystone input signal WVGA=>720p

1.14 DDC1/2B=>DDC2B RGB/DVI

1.25 Power code W/E/U

1.17 Power consumption

2.3A/1.1A=>2.3A/1.3A

3.Image quality condition

•Gamma: Default #1

• Temp: Custom (offset 0, gain 0)

1.25 Language 8=>10 3.25 DOT DEFECT

 $10\% \Rightarrow 5\%(G), 10\%(R), 20\%(B)$: zero defect

4.2 Delete: WVGA

1.GENERAL

1.1 OPTICAL STRUCTURE 3 LCD panels, one projection lens, RGB shutter method

1.2 LCD PANEL 0.7inch, P-Si TFT panel x 3, Stripe pixel configuration

1280 dots x 720 lines x 3 panels

Drive method: TFT Active Matrix, with micro lens

1.3 LENS F1.7~2.4 (f=20.0 ~ 31.9mm)

Manual Zoom x 1.6

Manual Focus

1.4 LAMP UHB 150W @ Normal mode

Lifetime 1000 hours This means below. More than 50 % of lamps will operate 1000 hours.

Less than 50 % of them will stop operation before 1000 hours

including lamp burst. More than 50% performance is typical @ 1000 hours.

(Internal timer to shut projector down sets 1000 hours. Lamp power drop around 10% down @ Whisper mode.)

1.5 FOCUS DISTANCE 0.8m ~ 8.6m (Wide), 1.3m ~ 13.8m (TELE)

1.6 DISTANCE TO SCREEN WIDTH RATIO (:1) 1.15 (WIDE), 2.35 (TELE) --- reference purpose only

1.7 DISPLAY SIZE 30 inches ~ 300 inches (60 inches (16:9) at 1.5m, wide)

1.8 LENS SHIFT Vertical $5:-1\sim1:-5$, Horizontal $3:1\sim1:3$

1.9 COLOR 16.7 million colors

1.10 RESOLUTION

Video 720 TV lines (@ overscan mode)

RGB 1280 dots x 720 lines

1.11 SIGNAL

Composite Video NTSC, NTSC4.43, PAL(-BGDHI), SECAM, PAL-M, PAL-N, PAL60

Component Video 525i(480i), 525p(480p), 625i(575i),

1125i(1080i@50/60,) 750p(720p@60)

1

R,G,B IBM Compatible VGA, SVGA/XGA/SXGA/ (compressed)

MAC13",MAC16"

fv; $56 \sim 120$ Hz, fh; $31.5 \sim 91$ kHz (See 4.2table for compatibility)

1.12 AUDIO

Speakers NONE
Input NONE
Output NONE

1.13 ADDITIONAL FEATURES

Mirror Reverse Image

Up-side Down Image

Picture Freeze by RS-232C

Magnify 4 times by RS232C

My Memory

2-3 Pull Down for NTSC

Digital Gamma Correction

R/G/B Color Adjustment

ASPECT selection

For Video: 4:3/16:9/Wide/MOVIE-1/MOVIE-2

For RGB: 4:3/16:9

15 Languages OSD (English, French, German, Spanish, Italian, Norwegian, Dutch, Japanese,

Portuguese, Chinese, Korean, Swedish, Russian, Finnish, Polish)

Vertical Digital Keystone Correction: ±15degrees

(Note: Input signal is 720p@60, Zoom position is Wide max.)

1.14 PLUG & PLAY DDC 2B(VESA) for RGB INPUT and DVI

1.15 INTERFACE CONNECTORS

(1) VIDEO INPUT

Composite Video RCA jack X 1
S-Video Mini-Din 4 pin X 1
Component Video RCA jack x 3

Audio NONE

(2) RGB Input

Analog RGB 15 pin D-Sub shrink x 1
Pin Assignments See Table below

Audio NONE

(3) RGB MONITOR OUTPUT

NONE

(4) Control 9 Pin D-Sub shrink x 1

RS-232C (Serial)

NO Mouse emulation

(5) Audio output NONE

R.G.B in (RGB)

| | 15 Pin D-Sub | | | Pin assignments | |
|-----|--------------|-----------------|-----|------------------|-----------------|
| NO. | RGB | Component Video | NO. | RGB | Component Video |
| 1 | Red | Cr/Pr | 9 | N.C. | PLUG DETECT |
| 2 | Green | Υ | 10 | GND | GND |
| 3 | Blue | Cb/Pb | 11 | N.C. | ID3 |
| 4 | N.C. | ID1 | 12 | SDA (DDC) | NC |
| 5 | GND | GND | 13 | H/Composite Sync | NC |
| 6 | GND(Red) | GND(Cr/Pr) | 14 | Vsync | ID2 |
| 7 | GND(Green) | GND(Y) | 15 | SCL (DDC) | NC |
| 8 | GND(Blue) | GND(Cb/Pb) | | | |

Control (RS232C)

| | 9 Pin D-sub Pin assignments |
|---|-----------------------------|
| 1 | |
| 2 | RD |
| 3 | TD |
| 4 | |
| 5 | GND |
| 6 | |
| 7 | RTS |
| 8 | CTS |
| 9 | |

DVI-D

| PIN No. | TIRMINAL | PIN No. | TIRMINAL |
|---------|----------------------------|---------|---------------------------|
| 1 | TMDS DATA 2 - | 13 | NC (TMDS DATA 3+) |
| 2 | TMDS DATA 2+ | 14 | +5V POWER |
| 3 | GND(TMDS DATA 2/4SHIELD) | 15 | GND |
| 4 | NC (TMDS DATA 4 -) | 16 | HOT PLUG |
| 5 | NC (TMDS DATA 4+) | 17 | TMDS DATA 0 - |
| 6 | DDC CLK | 18 | TMDS DATA 0+ |
| 7 | DDC DATA | 19 | GND(TMDS DATA 0/5 SHIELD) |
| 8 | ANALOG V SYNC | 20 | NC (TMDS DATA 5 -) |
| 9 | TMDS DATA 1 - | 21 | NC (TMDS DATA 5+) |
| 10 | TMDS DATA 1+ | 22 | GND (TMDS CLK SHIELD) |
| 11 | GND (TMDS DATA 1/3 SHIELD) | 23 | TMDS CLK + |
| 12 | NC (TMDS DATA 3 -) | 24 | TMDS CLK - |

1.16 POWER SUPPLY AC90 ~ 132V / AC198 ~ 264V (50/60Hz), 3 Wire Grounded

1.17 POWER CONSUMPTION 100 ~ 120V/220 ~ 240V, 50/60Hz 2.4/1.3A typ., Max. + 10% 100V, 50/60Hz, 220W typ., Max. + 10%

1.18 DIMENSIONS 340X110X280 mm, 13.4X4.3X11.0 inch.(WXHXD)

Excluding extrusions

1.19 WEIGHT 4.4 kg, 9.7lbs

1.20 NOISE LEVEL

Whisper mode; 27 dB average (A-weighted) at 1 m from the unit at 23 °C (Target) Normal mode; 30dB average (A-weighted) at 1 m from the unit at 23 °C (Target)

1.21 TEMPERATURES (at 35°C ambient)

SURFACE Metal 60 °C maximum except screws and terminals
SURFACE Plastic 65 °C maximum except around ventilation holes

EXHAUST AIR 83 °C maximum around ventilation holes

SCREWS AND TERMINALS 75 °C maximum

1.22 CONTAMINATION

AIR Filtration at intake vent

Dust Protection to prevent visible dust collection all optical component

on or near the focal plane. (*)

*) At just focused position on image, dust is not clearly noticed and size is 16 pixels maximum (4x4, 3x5, 2x8)

1.23 KENSINGTON SLOT

1.24 REGULATORY (AGENCY, SAFETY, EMI/RFI) APPROVALS

US/Canada UL 60950/C-UL

FCC Part15 subpart B class B

Europe CE approval

EN61000-3-2, EN61000-3-3, EN55022, EN55024

UL-DEMKO EN60950, Low voltage directive

Australia AS/NZS3260

AS/NZS3548

1.25 INCLUDED ACCESSORIES

Power Cord

PJ-TX100W: Asia/Australia; (US, Euro, UK) x 1

PJ-TX100E: For Europe; (UK, Euro) x 1 PJ-TX100U: For US/Canada;(US) x 1

Component Cable (3 m) x 1 Wireless Remote Control Unit

"AAA" Batteries x 2

Lens Cover x 1

Rivet x 1

Strap x 1

10 ^(*) Language Operator's Manual x 2 (total 10 language)

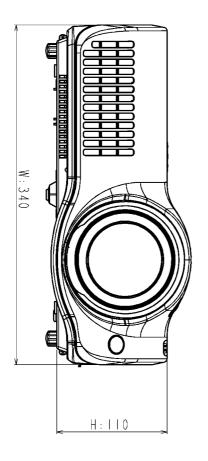
15 (**) Language Safety Instructions x 1

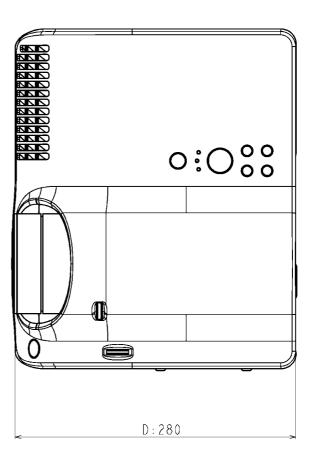
10 (*) Language Quick Guide x 1

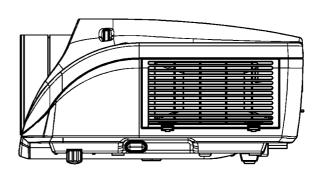
 $^{^{(&}quot;)}$ (English, French, Spanish, German, Italian, Dutch, Norwegian, Portuguese, Simplified Chinese, Korean)

⁽English, French, Spanish, German, Italian, Norwegian, Dutch, Portuguese, Simplified Chinese, Traditional Chinese, Korean, Swedish, Russian, Finnish, Polish)

OUTWARD







2. ENVIRONMENTAL CONDITION

2.1 AMBIENT TEMPERATURE

Operating $0 \sim 35$ °C Storage $-20 \sim 60$ °C

2.2 HUMIDITY

Operating 10 ~ 85% RH

Without condensation

Storage 10 ~ 85% RH

Without condensation

2.3 ALTITUDE From sea level to 6000 feet

2.4 SHOCK (HANDLING) Withstand 50 mm drop on bottom on wooden table

2.5 GAS No corrosive gas and combustible gas existed

2.6 ELECTROSTATIC DISCHARGE

With stands 10 times 10 kV electrostatic discharge from a 150 pF $\,$

Capacitor through a 100 ohms resistor on any exterior surface of the unit

8

3. IMAGE QUALITY

Apply following condition except where noted.

- Apply heat-running for 10 minutes or more before checking
- Ambient temperature is 23 °C
- Whisper: Normal,
- •Gamma: Default #1
- •Temp: Custom (offset 0, gain 0)
- Vertical Lens shift: 1:1, Horizontal Lens shift: 1:1
- Zoom: Wide max, Foot adjust: Retracted (Set should be even with the ground.

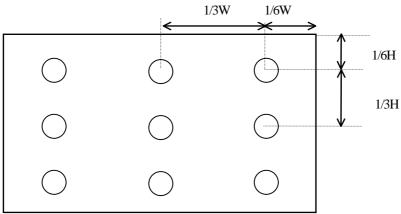
3.1 BRIGHTNESS

960 lumens minimum

(Note 1) ANSI 9 point Standard measurement at Screen size 40inch, Meter CL-200

Brightness = Luminance intensity averaged over 9 points x screen area

Typical 1200 lumens (Target)



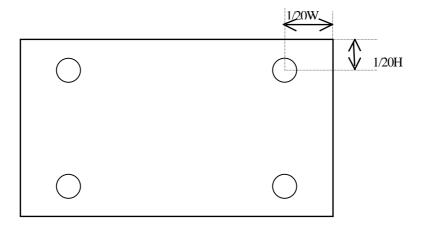
Brightness: Max. Contrast: Max.

3.2 BRIGHTNESS UNIFORMITY

BRIGHTNESS UNIFORMITY 60% minimum, 70% typical (Target)

(Note) ANSI Standard measurement

Brightness uniformity = Minimum of the four corner measurements/average of 9 points measurements



Zoom position: wide, Brightness/Contrast; Default setting

3.3 CONTRAST RATIO

120:1 minimum 200:1 Typical (Target)

(Note) ANSI standard measurement. Vertical Lens shift: 10:0.

(A black-and-white "chessboard" pattern consisting of 16 equal rectangles)

All white, all black 720:1 Minimum, 1200:1 Typical (Target)

(Note) Vertical Lens shift: 1:1.

3.4CIE SATURATION Brightness/Contrast at Default setting

| | Х | У |
|-------|-----------|------------|
| White | 0.30±0.04 | 0.34±0.04 |
| Red | 0.65±0.04 | 0.345±0.04 |
| Green | 0.34±0.04 | 0.65±0.04 |
| Blue | 0.14±0.04 | 0.04±0.04 |

3.5 COLOR UNIFORMITY (Target) at Default setting

| 100% white, ANSI 9 points | Δx ±0.045, Δy ±0.045 |
|---------------------------|----------------------|
| Extreme Corner | Δx ±0.045, Δy ±0.045 |
| 50% white, ANSI 9 points | Δx ±0.045, Δy ±0.045 |
| Extreme Corner | Δx ±0.045, Δy ±0.045 |

(Note) Δx , Δy are the difference from the center point

Brightness, Contrast; Default setting

3.6 MISCONVERGENCE, FOCUS

(1) MISCONVERGENCE

1.0 pixel maximum at the center and top left, 1.2pixel others

(Note)

Misconvergence is the distance between G crosshatch lines and the other colors crosshatch lines

(2) FOCUS SHIFTS / FOCUS UNBALANCE / Flare (Screen Size 64")

Test Condition: Image size 70 inches, Zoom: wide, Contrast and Bright at default setting

Observing distance; 1.8 m from screen (at the projector)

Test method; Focus on the center of the image white letter E ($H \times W \times 5 \times 3$ pixels, 1 pixel gap) on black background.

Every letter E should be resolved in whole area of the image.

3.7 DOT DEFECT

(1) SPECIFICATIONS

| | ITEM | Max. NUMBER | | | |
|---------|-------|-------------|--------|-------|----------------------------|
| Mode | Color | A-Zone | B-zone | Total | Transmittance See below *1 |
| | Green | 0 | 0 | 0 | More than 5% |
| Sparkle | Red | 0 | 0 | 0 | More than 10% |
| | Blue | 0 | 0 | 0 | More than 20% |
| | Green | * | * | 5 | Area is more than 75 % |
| Black | Red | * | * | 5 | |
| | Blue | * | * | 5 | |

*; not defined

• A sparkle mode defect and a faint sparkle mode defect

When a pixel is partially or completely transmittable during an entirely black raster.

• A black mode defect

When a pixel is partially or completely turned off during an entirely white raster.

Transmittance

In case of a partial defect, the transmittance is average of a whole pixel transmittance.

• Line defect

There are no two or more continuous defects. (Sparkle mode)

There are no three or more continuous defects. (Black mode)

*1 Sparkle mode

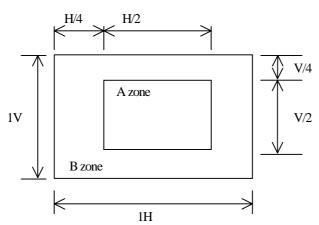
Use Dot pattern with brightness and contrast maximum.

(Make Dot pattern by 0.7Vp-p R,G, B on black (0Vp-p white) background.)

Sparkle mode is brighter than signal (0.7Vp-p white) dots with a ND filter.

Transmittance level of ND filter is stated on (1)specifications.

(2) DEFINITION OF ZONE



4. ELECTRICAL

4.1 VIDEO SIGNAL INPUT

(1) Composite

Amplitude $1.0 \pm 0.1 \text{ Vp-p at } 75 \Omega \text{ terminated}$

Input impedance 75Ω

(2) S-VIDEO

Amplitude Y: $1.0 \pm 0.1 \text{ Vp-p}$ at 75 Ω terminated with composite sync

C: 0.3 ± 0.1 Vp-p at 75 Ω terminated

Input impedance 75Ω

(3) Component

Amplitude Y: $1.0 \pm 0.1 \text{ Vp-p}$ at 75 Ω terminated with composite sync

 C_B/P_B , C_R/P_R : 0.7 ± 0.1 Vp-p at 75 Ω terminated

Input impedance 75Ω

4.2 RGB SIGNAL INPUT

(1) Analog RGB

Amplitude $0.7 \pm 0.1 \text{ Vp-p at } 75 \Omega$ terminated

Input impedance 75Ω

(2) Sync. TTL level

(3) Computer compatibility

| Resolution H x V | Refresh Rate | Horizontal Frequency | Standard Type | Note |
|------------------|--------------|----------------------|---------------|---------|
| 640x480 | 59.9 Hz | 31.5 kHz | VESA | VGA-3 |
| 640x480 | 66.7 Hz | 35.0 kHz | | Mac 13" |
| 640x480 | 72.8 Hz | 37.9 kHz | VESA | |
| 640x480 | 75.0 Hz | 37.5 kHz | VESA | |
| 640x480 | 85.0 Hz | 43.3 kHz | VESA | |
| 640x480 | 120.0Hz | 61.8 kHz | | |
| 800x600 | 56.3 Hz | 35.2 kHz | VESA | |
| 800x600 | 60.3 Hz | 37.9 kHz | VESA | |
| 800x600 | 72.2 Hz | 48.1 kHz | VESA | |
| 800x600 | 75.0 Hz | 46.9 kHz | VESA | |
| 800x600 | 85.1 Hz | 53.7 kHz | VESA | |
| 800x600 | 120.0 Hz | 77.2kHz | | |
| 832x624 | 74.5 Hz | 49.7 kHz | | Mac 16" |
| | | | | |
| 1024x768 | 60.0 Hz | 48.4 kHz | VESA | |
| 1024x768 | 70.1 Hz | 56.5 kHz | VESA | |
| 1024x768 | 75.0 Hz | 60.0 kHz | VESA | |
| 1280x960 | 60.0 Hz | 60.0 kHz | VESA | |
| 1280x1024 | 60.0 Hz | 64.0 kHz | VESA | |

Note: SVGA/XGA/SXGA input signals shall be displayed but picture quality might be rude.

4.3 AUDIO SIGNAL INPUT

Amplitude NONE Input impedance NONE

4.4 REMOTE CONTROL

Range with new battery

Front: 5.0m minimum ±30 ° (Horizontal, Vertical)

5. PACKING

5.1 PACKAGING FORM

See Figure 5.1

Packaging materials; Plastic bag, cushion and carton box W x H x D 440 x 300 x 375 mm (nominal)

Gross weight 8 kg

Pallet size 1245 x 1036 x 938 mm (W x H x D)

5.2 VIBRATION

There shall be no damage or change of performance out of this specification after the following vibration test with factory fresh packing.

Vibration frequency 7 ~ 100 Hz 20 minutes per axis (10 minutes one way)

Acceleration Bottom 1.0G

Back 0.8G Side 0.8G

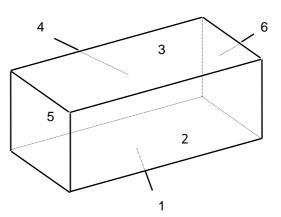
Duration 2.5 hours (1.5h for Bottom, 0.5h for Back & Side)

5.3 DROPTEST

There shall be no damage or change of performance out of this specification after the following drop test.

This test shall be done with factory fresh packing and the following sequence.

| 1. Surface 1 | 90 cm |
|--------------|-------|
| 2. Surface 2 | 90 cm |
| 3. Surface 4 | 90 cm |
| 4. Surface 5 | 90 cm |
| 5. Surface 6 | 90 cm |
| 6. Surface 3 | 90 cm |
| 7. Edge 1-2 | 90 cm |
| 8. Edge 1-4 | 90 cm |
| 9. Edge 1-5 | 90 cm |
| 10. Edge 1-6 | 90 cm |



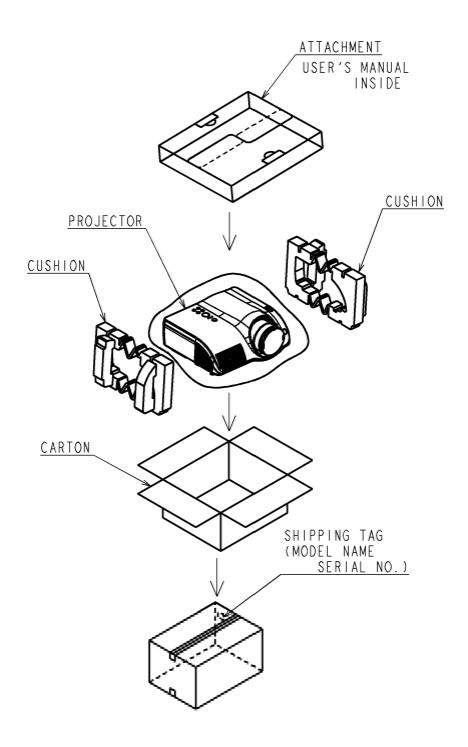


Figure 5.1